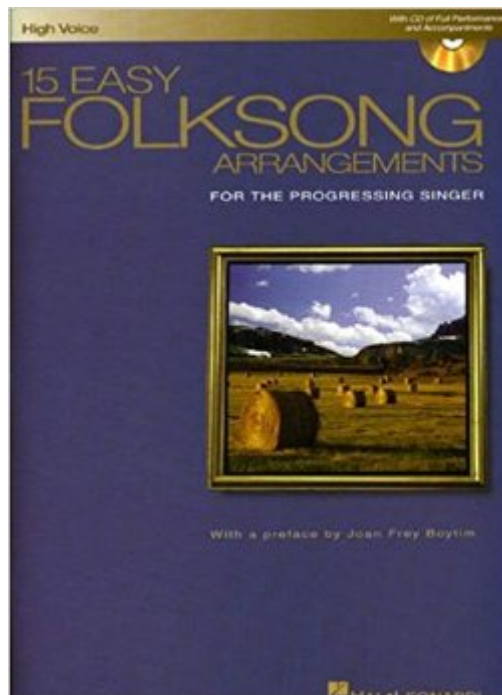


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# 15 Easy Folksong Arrangements: High Voice Introduction By Joan Frey Boytim (Vocal Collection)



## Synopsis

(Vocal Collection). This collection is designed for those students, of any age beyond early teens, in the early stages of voice study, although the arrangements are so satisfying that more advanced singers will also enjoy them. The ranges are modest, and songs have been chosen for both genders. The new arrangements are lovely, fresh and interesting, but keep the simple vocal line in the forefront. The piano accompaniments were deliberately designed for an intermediate level player. The CD includes beautiful performances of each song by professional singers to be used as a learning tool, and a piano accompaniment track for practice. Joan Boytim, the leading American expert on teaching the young voice, has added a preface about how to use these songs in the studio. Highlights: Barbara Allen \* I Gave My Love a Cherry \* Johnny Has Gone for a Soldier \* Shenandoah \* The Streets of Laredo \* The Water Is Wide.

## Book Information

Paperback: 64 pages

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (6 customer reviews)

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## Customer Reviews

Contains lovely selections for Middle School and early High School voice students, though the songs work well for more advanced students, too. Johnny Has Gone for a Soldier, Shenandoah, and The Water Is Wide are often sung, but my favorite from this book is I Know Where I'm Going. The Cd is a wonderful tool for students to learn notes and rhythms at home. The piano accompaniments are manageable. I highly recommend this book.

I accompanied someone as they sang "Shennendoah." The timing for the singer was a little different

than we both expected, but it worked out fine. The arrangements are simplified.

This book has a fairly nice selection of folksongs with appealing accompaniments. The texts are generally more suitable for older teenagers.

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